

# Un recuerdo

Vals Original

T. Damas

Dropped D

⑥ = D

## Introduction - Moderato

Introduction - Moderato guitar tab. The piece is in 3/4 time. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

## Vals

Vals guitar tab - first system. The piece is in 3/4 time. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

Vals guitar tab - second system. The piece is in 3/4 time. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

Vals guitar tab - third system. The piece is in 3/4 time. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

Vals guitar tab - fourth system. The piece is in 3/4 time. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

Vals guitar tab - fifth system. The piece is in 3/4 time. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

Vals guitar tab - sixth system. The piece is in 3/4 time. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning. The first measure has a 3/4 time signature. The guitar is in DADGAD tuning.

9 7 7 7 10 10 9 3 2 0 3

9 7 7 9 8 9 7 9 2 3 0 4

9 9 9 8 9 9 1 2 5 4 3 4 5 4

12 9 7 0 > <12> 9 7 6 5 0 4 2 3 2 5

0 <12> <12> 9 7 6 5 0 4 2 3 2 5

0 <12> <12> 9 7 6 5 0 4 2 3 2 5

5, 14 12 10 9 8 7 6 9 7 9 7 0 12 10

0 0 0 0 0 0 0 0 0 6 6 0 8 12 10

0 0 0 0 0 0 0 0 0 5 5 0 0 12 11

8 7 1 2 3 2 5 5, 14 12 10 9 7

9 0 7 0 2 0 4 2 3 2 5 0 0 0 0

0 0 0 0 0 0 4 2 3 2 5 0 0 0 0

7 6 7 7 10 8 7 2 5 3 2 1. 3 9 7 6

6 7 7 7 0 0 0 2 5 2 2 4 0 4 0 0

0 6 6 7 0 0 0 0 5 5 4 0 0 0 0

3 4 5 2 2 4 5 7 5 9 7 5 5 3 3 9 10 10 9 12 10

4 4 0 0 0 0 0 0 0 0 0 0 0 4 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 2 0 10 10 8 8 7 10 12 14 10 12

0 0 0 11 11 9 9 7 0 11 10 11 11

0 0 0 0 0 0 0 0 <12> <12> <12> 0 11 10 0 11 11

15 14 14 0 6 7 9 7 7 10 8 7 2 2 5

13 14 0 6 6 7 6 7 7 10 8 7 2 2 5

0 0 0 5 6 6 6 7 7 0 0 0 5 0 5

menos

The first system of guitar tablature consists of three staves labeled T, A, and B. The T staff has fret numbers 3, 2, 3, 5, 6, 7, 9, 14, 12, 10. The A staff has fret numbers 2, 2, 4, 9, 9, 9, 9, 14, 12, 11. The B staff has fret numbers 4, 0, 4, 0, 0, 0, 0, 0, 0, 0. There are two bars of music. The first bar has a dot on the T staff at fret 3. The second bar has a dot on the T staff at fret 5. There are also some curved lines and arrows indicating bends and slides.

The second system of guitar tablature consists of three staves labeled T, A, and B. The T staff has fret numbers <12>, <7>, <12>, <7>, 9, 10. The A staff has fret numbers <12>, <7>, <12>, <7>, 9, 7. The B staff has fret numbers <9>, <7>, <12>, <9>, 0, 0. There are two bars of music. The first bar has a dot on the T staff at fret 9. The second bar has a dot on the T staff at fret 10. There are also some curved lines and arrows indicating bends and slides.